

# Stamping Art

## RULES & GUIDELINES

1. This is a submitted art category, in a press on nail style.
2. The design is to be created over 10 full cover fingernail tips, varying in size to reflect an actual set of nails.
3. The overall design must be made up of at least 80% stamping art.
- 4 The chosen design should reflect a well-executed set of Stamped Nail art. -No points given for theme, but themes are welcome.
5. Nails can be any shape or size but must fit neatly on the display card.
6. Nails are to be attached separately onto a black, board no larger than 10cm x 20cm.
7. A minimum of 3 nail art mediums must be used in your design.
8. All nail art products are allowed; including but not limited to, Gel Polish, Gel Paint, Acrylic (L&P), Foils, Glitter, Studs, Rhinestones, Bullion beads, Pigments, Chromes, Pearls, Charms, chains etc
9. Any art/design on the surface of the nail must not exceed 10mm in any direction.
10. All Submitted Art rules and guidelines apply.
11. Total points 110



Alexanda Parkinson  
First place - Open/Division 1 2021



# Stamping Art

## JUDGING CRITERIA

### Expertise

Looking at the overall design, what is the level of difficulty and execution.  
Is it reflective of the division.

### Colour use.

Do the colours work well together and do they complement the design.  
Do the colours have contrast.

### Design

Does the design show at least 3 Nail Art mediums. Have they been used in an artistic or creative way and do they complement the overall design.

### Pattern Rhythm

Does your design show a visual rhythm throughout the artwork.

### Product Control

Are the products applied evenly without streaks or transparent patches. If glitter or other nail art supplies are used, was it controlled and sitting where it was intended.  
with no bubbles or pitting

### Application

Is the application clean with no product build up.

### Workmanship

Are there are any imperfections left behind from creating the nail art design.  
ie; fingerprints, smudged polish, dust, excess adhesive around embellishments etc

### Overall Impression

The judges will be looking at the total artistic element represented on each nail as well as the overall design.

### Balance

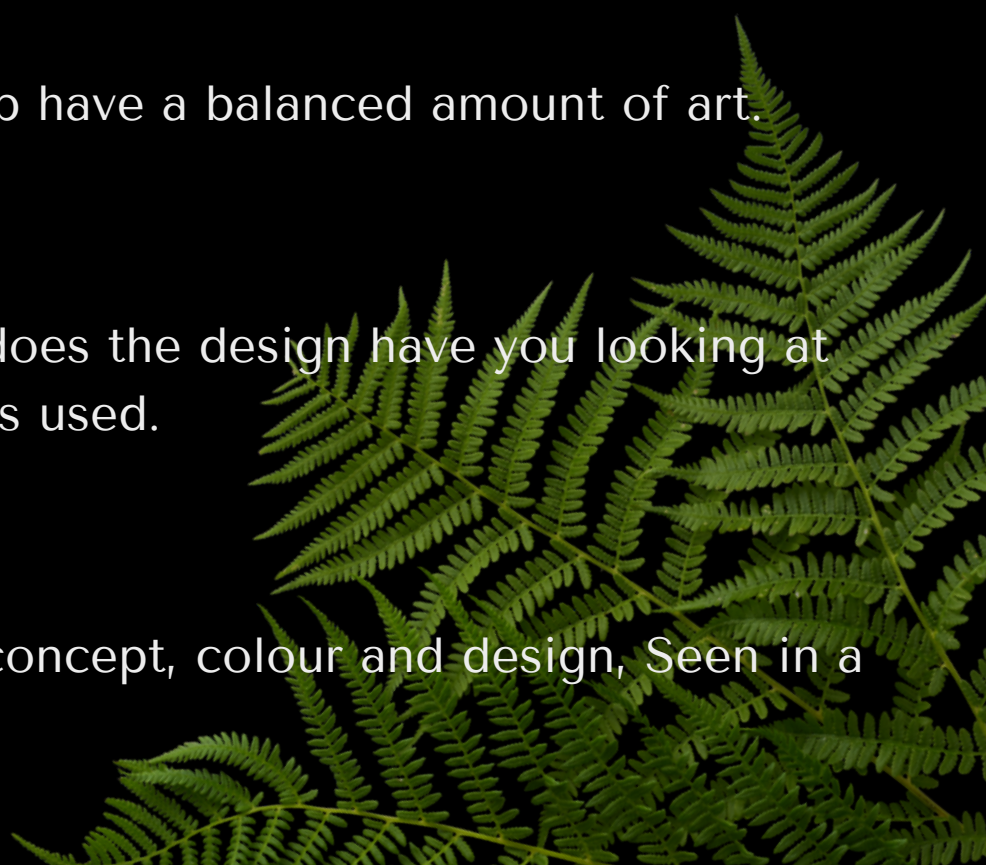
Is the set too busy or too sparce. Does each tip have a balanced amount of art.

### Diversity

Looking past first impressions of the artwork, does the design have you looking at and being drawn to new elements or techniques used.

### Uniqueness

Do the nails show a creative interpretation of concept, colour and design, Seen in a new or different way.



# Competition Divisions



## Submitted Art

### NOVICE

Student. First time entering with under 3 years certification.

### OPEN

First time entering with 3 years plus certification.  
Anyone who has ever submitted art into a recognised competition.

### MASTERS

Anyone who has submitted art into a recognised competition and placed first in an open or higher division



# Placings

**1st Place**

**2nd Place**

**3rd Place**

**Highest Score**

Highest score percent achieved overall.

**Overall Winner**

Highest combined score when all Categories are entered.  
sponsored by Emendee.

**Peoples Choice - Poster**